

The transformative power of colors

EN In the realm of office design, colors wield a significant influence on the atmosphere, productivity, and overall experience of employees. The strategic use of colors can inspire creativity, enhance focus, and create a harmonious work environment.

Colors have the ability to ignite motivation and productivity in the workplace. Vibrant and energizing colors like yellow and orange can boost enthusiasm and stimulate creative thinking. These shades work well in common areas and collaborative spaces, encouraging interaction and generating a sense of excitement. On the other hand, muted tones like blue

and green promote a calm and focused atmosphere, ideal for individual workstations and areas requiring concentration.

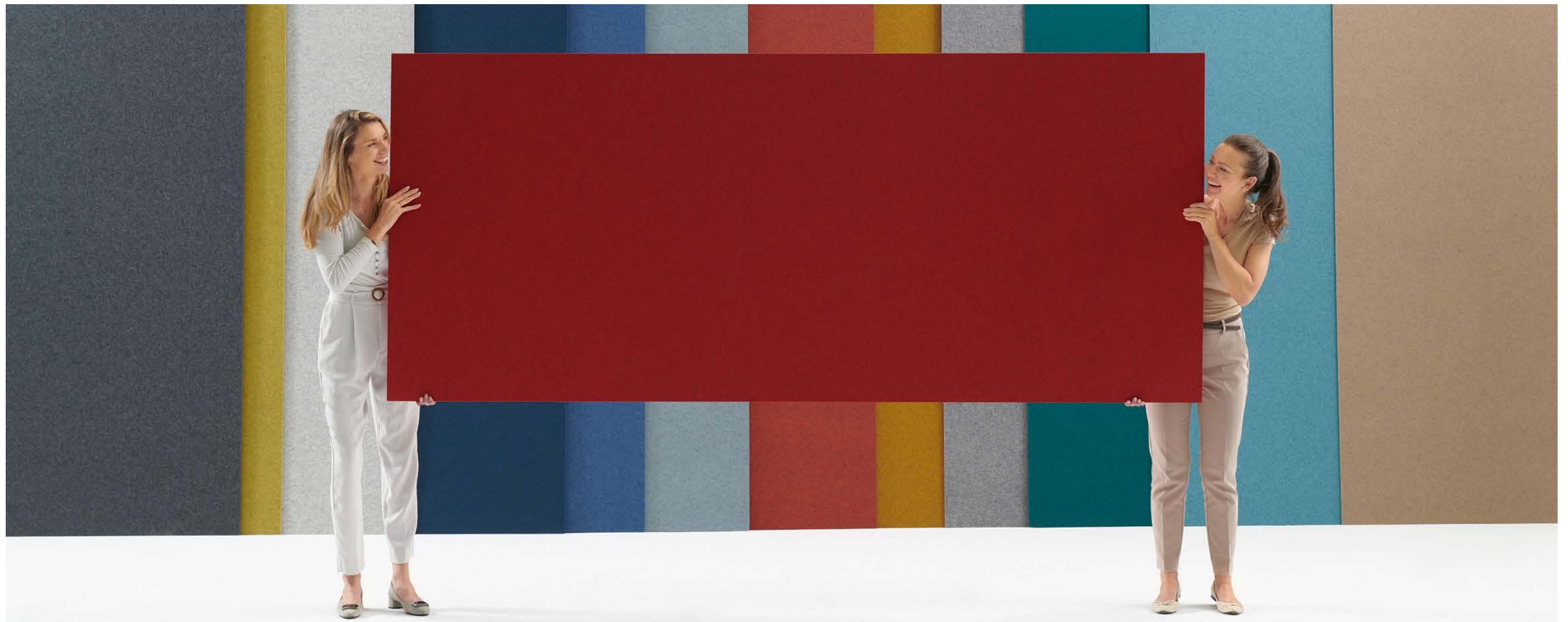
By carefully selecting and integrating colors, designers can transform ordinary office environments into dynamic and engaging spaces that foster creativity, collaboration, and productivity. Recognizing the impact of colors on individuals' well-being and comfort is key to creating workspaces that inspire, support, and enhance the overall experience of employees.

DE Im Bereich der Bürogestaltung haben Farben einen erheblichen Einfluss auf die Atmosphäre, die Produktivität und das Gesamterlebnis der Mitarbeiter. Der strategische Einsatz von Farben kann die Kreativität anregen, die Konzentration verbessern und ein harmonisches Arbeitsumfeld schaffen.

Farben haben die Fähigkeit, die Motivation und Produktivität am Arbeitsplatz zu steigern. Lebendige und anregende Farben wie Gelb und Orange können den Enthusiasmus steigern und das kreative Denken anregen. Diese Farbtöne eignen sich gut für Gemeinschaftsbereiche und Räume für die Zusammenarbeit, da sie die Interaktion fördern und ein Gefühl der Aufregung erzeugen. Dagegen fördern

gedämpfte Töne wie Blau und Grün eine ruhige und konzentrierte Atmosphäre, ideal für Einzelarbeitsplätze und Bereiche, die Konzentration erfordern.

Durch die sorgfältige Auswahl und Integration von Farben können Designer gewöhnliche Büroumgebungen in dynamische und ansprechende Räume verwandeln, die die Kreativität, Zusammenarbeit und Produktivität fördern. Das Erkennen des Einflusses von Farben auf das Wohlbefinden und den Komfort des Einzelnen ist der Schlüssel zur Schaffung von Arbeitsbereichen, die inspirieren, unterstützen und die Gesamterfahrung der Mitarbeiter verbessern.



Step into the world of flexxica color palettes

Materials and colors mean everything. Ambience. Atmosphere. Identity. We want to influence and inspire the world of office interiors with our take on materials and colors. Bright and light. Dense and deep. Mix and match our color palettes for any creative design purpose.

Still undecided about which color to choose from our color palettes?

Scan the QR code and look closely at flexxica materials and colors!



We are constantly working on expanding our color palettes with new eco-friendly materials and suppliers that care about the environment as much as we do.

Our current color palettes are always online. Just scan the QR code above!



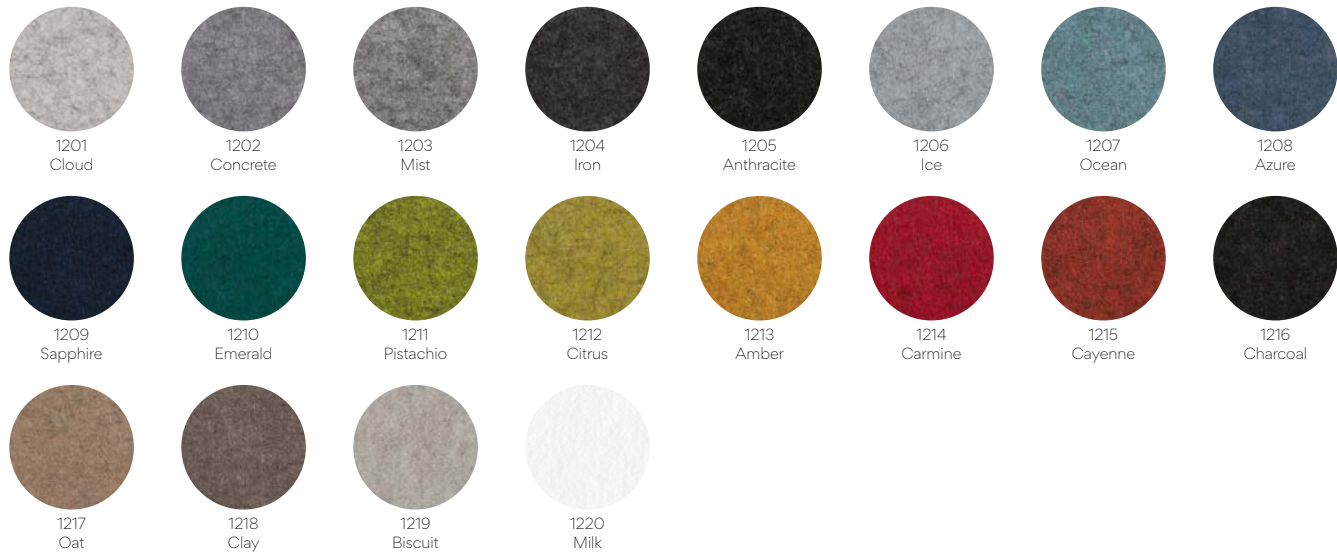
ARCHI felt ecoPET 12 mm

EN

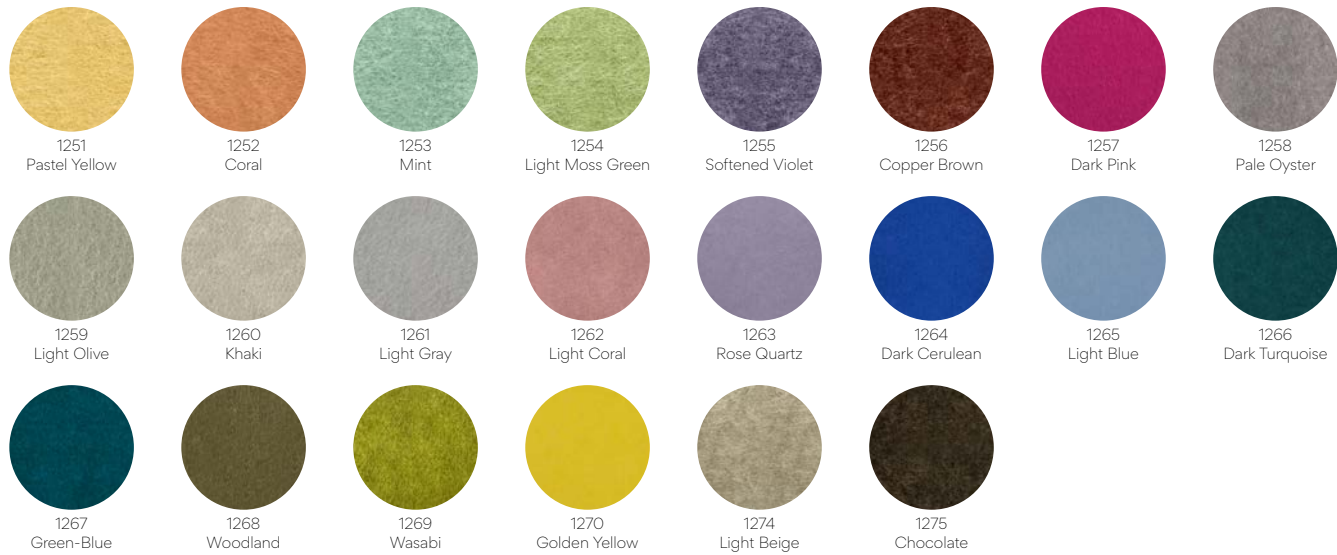
The high-quality PET sound panels are robust, durable, and have a slightly textile surface that can be washed. They have excellent sound-absorbing properties, are flame-resistant and recyclable.

DE

Hochwertige PET-Akustikplatten sind massiv, strapazierfähig, mit einer leicht textilen Oberfläche, die gewaschen werden kann. Sie haben hervorragende Schalldämmeigenschaften, sind schwer entflammbar und können recycelt werden.



Special colors



ARCHI felt ecoPET properties

Measurements: 2800 mm × 1200 mm × 12 mm (gross size)
Flammability Class: B-s1,d0
Acoustic values

Mounting method	Directly on the wall	50 mm cavity	50 mm cavity + 50 mm rockwool	100 mm cavity	100 mm cavity + 100 mm rockwool
NRC (100–5000 Hz)	0.40	0.75	0.95	0.80	1.00
aw (100–5000 Hz)	0.25	0.60	1.00	0.80	0.95
Acoustic Class	D	C	A	B	A

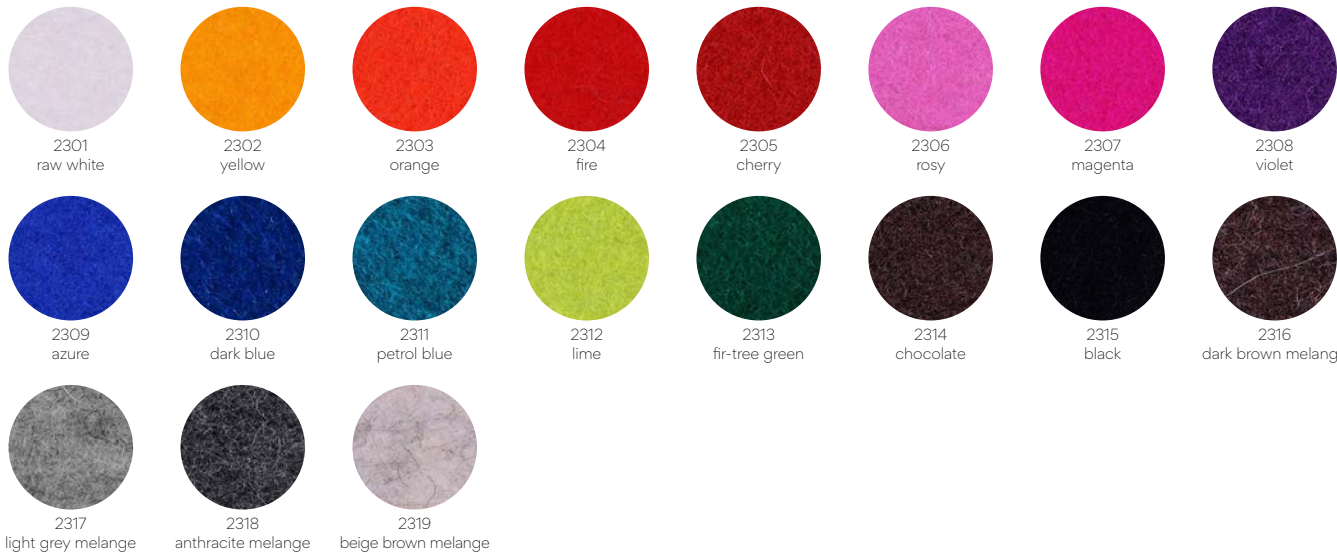
flexxica wool felt 5 mm

EN

flexxica wool felt color palette is high-quality 5 mm thick felt. Wool felt has many technical uses, including, among others, in acoustics. The natural properties of wool make this felt not only look designer but also absorb noise and sound perfectly.

DE

Die Farbpalette von flexxica Wollfilz ist hochwertiger 5 mm dicker Filz. Wollfilze haben viele technische Anwendungen, u. a. in der Akustik. Die natürlichen Eigenschaften der Wolle verleihen diesem Filz nicht nur ein Design-Look, sondern auch eine perfekte Dämpfung von Lärm und Geräuschen.



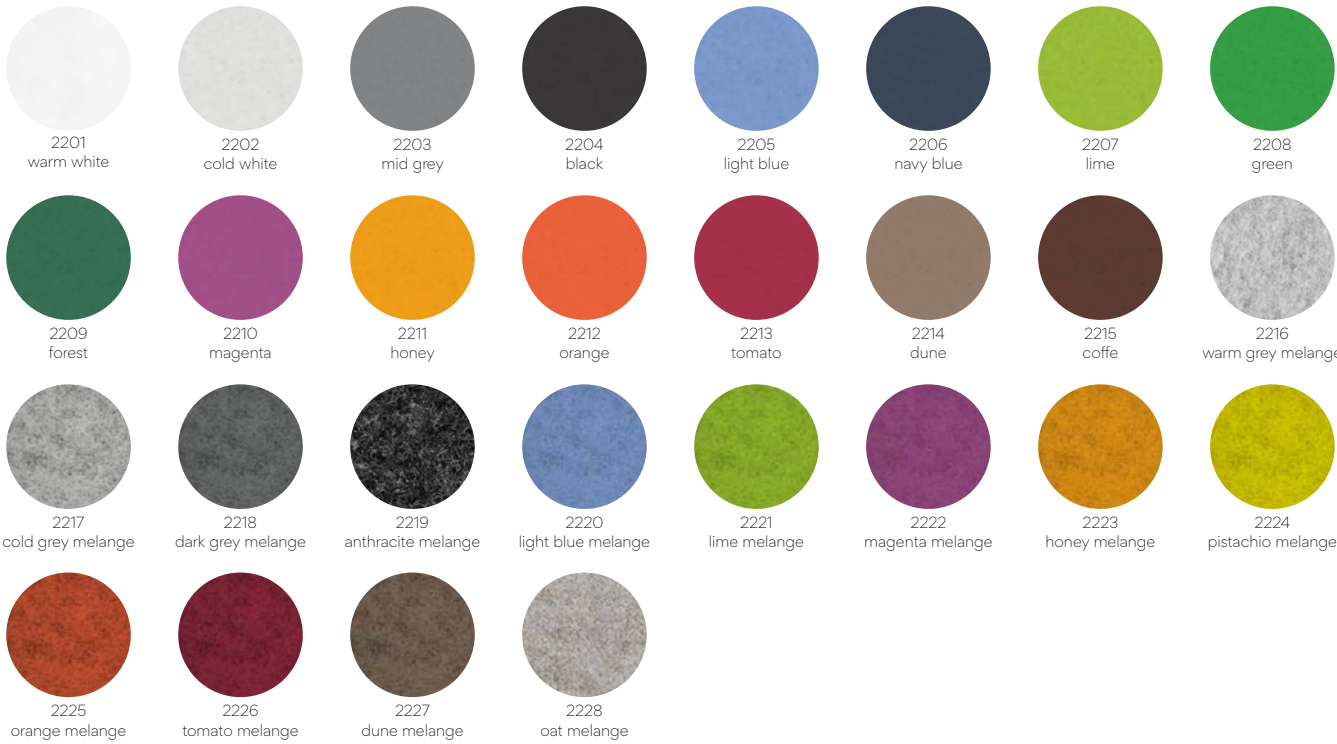
flexxica felt 5 mm

EN

flexxica felt color palette is a wide range of flame-retardant design felts with a velour finish and high noise reduction properties. They are available in many colors, ideal for many decorative projects, including upholstery and interiors.

DE

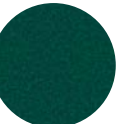
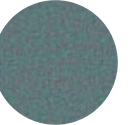
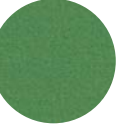
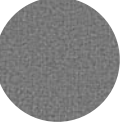
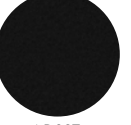
Die flexxica-Farbpalette für Filze ist eine große Auswahl an schwer entflammaren Designfilzen mit Velours-Finish und hohen Geräuschminderungseigenschaften. Sie sind in vielen Farben erhältlich, ideal für viele dekorative Projekte, einschließlich Polsterung und Innenausstattung.



Synergy fabrics by Camira

EN The Camira fabrics color range features 75 shades of Synergy woolen fabric. The fabric is made of the highest quality New Zealand wool and blended only with 5% polyamide. It is very soft, strong, has an impressive wear resistance, and in combination with other materials used in our luminaires, has excellent acoustic characteristics.

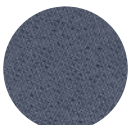
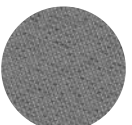
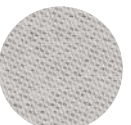
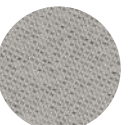
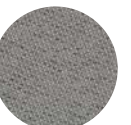
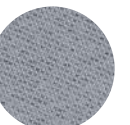
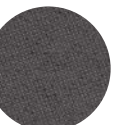
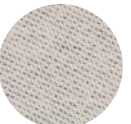
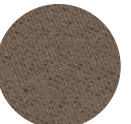
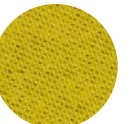
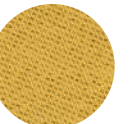
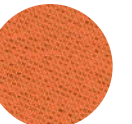
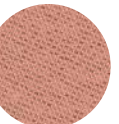
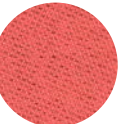
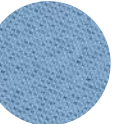
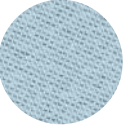
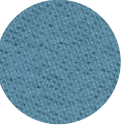
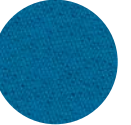
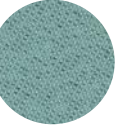
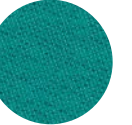
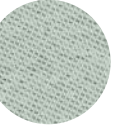
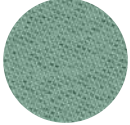
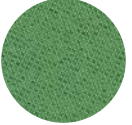
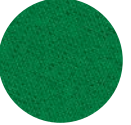
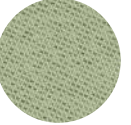
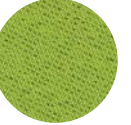
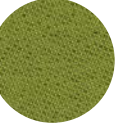
DE Die Farbpalette von Camira fabrics umfasst 75 Farbtöne des Synergy-Wollstoffs. Der Stoff ist aus hochwertigster neuseeländischer Wolle gefertigt und mit nur 5% Polyamid verbunden. Es ist sehr weich, stark, hat eine beeindruckende Abriebfestigkeit und hat in Kombination mit anderen Materialien, die in unseren Leuchten verwendet werden, hervorragende akustische Eigenschaften.

 LDS48 Interfuse	 LDS88 Process	 LDS78 Cordial	 LDS61 Assemble	 LDS69 Sync	 LDS60 Accord	 LDS41 Couple	 LDS26 Bridge
 LDS43 Marry	 LDS87 Values	 LDS76 Success	 LDS38 Unity	 LDS62 Alike	 LDS59 Group	 LDS42 Intertwine	 LDS17 Mix
 LDS45 Summon	 LDS79 Amiable	 LDS77 Combo	 LDS70 Together	 LDS63 Guild	 LDS57 Engage	 LDS50 League	 LDS34 Wed
 LDS28 Lateral	 LDS86 Global	 LDS73 Work	 LDS66 Fellowship	 LDS65 Huddle	 LDS55 Support	 LDS51 Kindness	 LDS33 Tag
 LDS44 Relate	 LDS85 Share	 LDS74 Affinity	 LDS67 Warmth	 LDS21 Team	 LDS56 Kinship	 LDS52 Comply	 LDS32 Affix
 LDS18 Loop	 LDS84 Mutual	 LDS83 Congregate	 LDS64 Order	 LDS05 Venture	 LDS58 Family	 LDS53 Pact	 LDS20 Level
 LDS22 Frame	 LDS71 Open	 LDS75 Contribution	 LDS68 Collaborate	 LDS16 Partner	 LDS29 Hook	 LDS49 Append	 LDS19 Chain
 LDS37 Linea	 LDS36 Medley	 LDS81 Similar		 LDS24 Bond	 LDS35 Chemistry	 LDS54 Redard	 LDS23 Bracket
 LDS39 Collective	 LDS72 Compose	 LDS82 Likeness		 LDS25 Compound	 LDS31 Pair		 LDS46 Gather
 LDS40 Co-operate	 LDS07 Fate	 LDS80 Apt		 LDS27 Seek	 LDS08 Serendipity		 LDS47 Integrate

Gabriel Chili

EN Chili is a pioneering upholstery fabric distinguished by its fusion of sustainable materials and exceptional fire resistance. Made from 75% post-consumer recycled flame retardant polyester, the fabric sets new environmental standards for fire retardant fabrics. Chili blends unicolored and melange fibers to create a simple yet distinctive two-toned grid design.

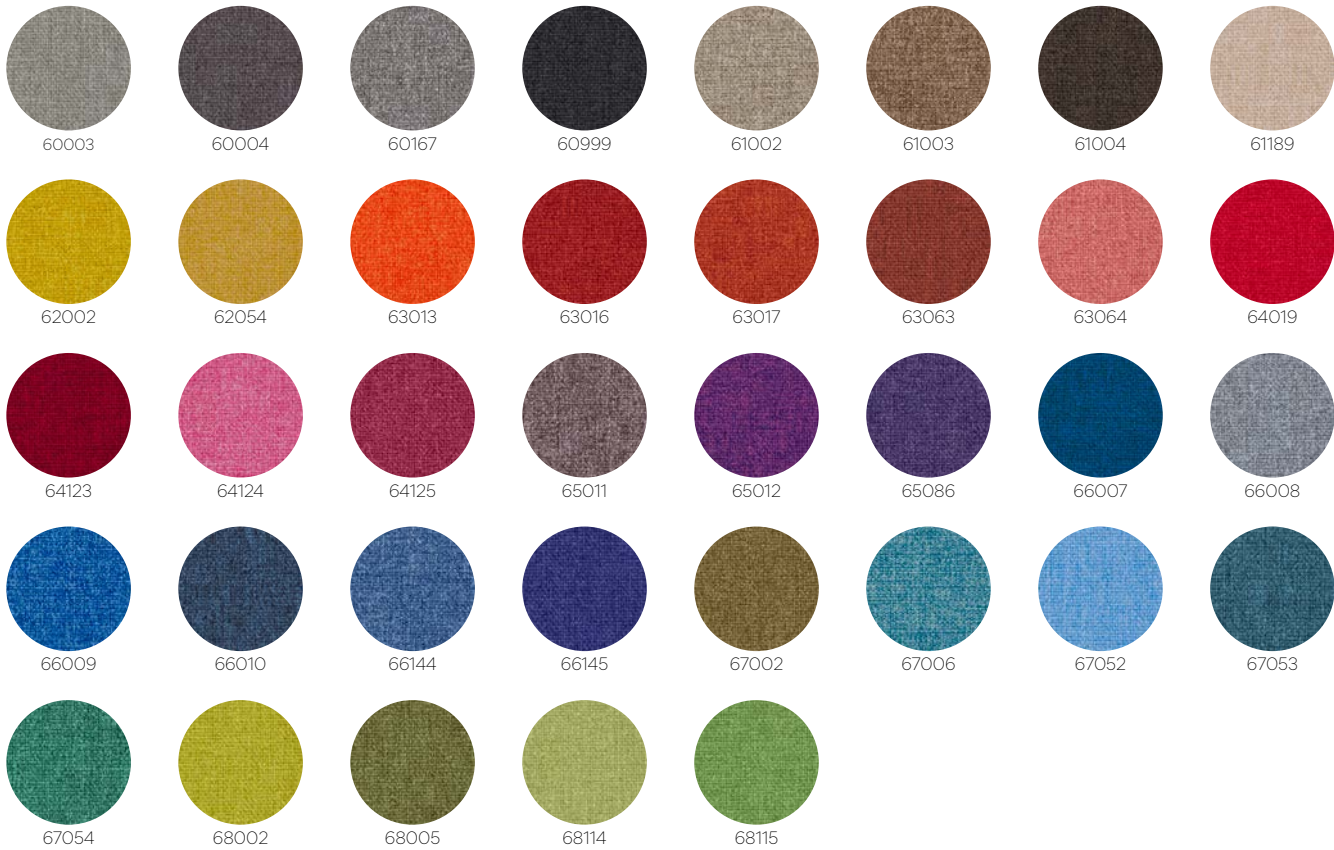
DE Chili ist ein wegweisender Bezugstoff, der sich durch die Verschmelzung nachhaltiger Materialien und außergewöhnlicher Feuerbeständigkeit auszeichnet. Der Stoff besteht zu 75% aus recyceltem, flammhemmendem Polyester und setzt neue Umweltstandards für flammhemmende Stoffe. Chili mischt einfarbige und melierte Fasern, um ein einfaches, aber unverwechselbares zweifarbiges Gitterdesign zu schaffen.

 60081	 60083	 60114	 60115	 60116	 60117	 60999	 61171
 61172	 61173	 61174	 61175	 62085	 62086	 63090	 63092
 63093	 63099	 64197	 64198	 64199	 64200	 64201	 64202
 64203	 65107	 65108	 65109	 65110	 65111	 66171	 66172
 66173	 66174	 66175	 66176	 67085	 68189	 68190	 68191
 68192	 68193	 68194	 68195	 68196	 68197	 68198	

Gabriel Medley

EN Medley is woven in 100% polyester melange yarn with a simple, geometric structure. The tight texture and the changing structure of the yarn give the fabric an intense color depth and a lively surface in multiple shades. The weave structure accentuates the richness of every single nuance and creates a discreet color play across the fabric's surface. Nuances fuse gently and with varying saturation and intensity, depending on the incident angle of the light.

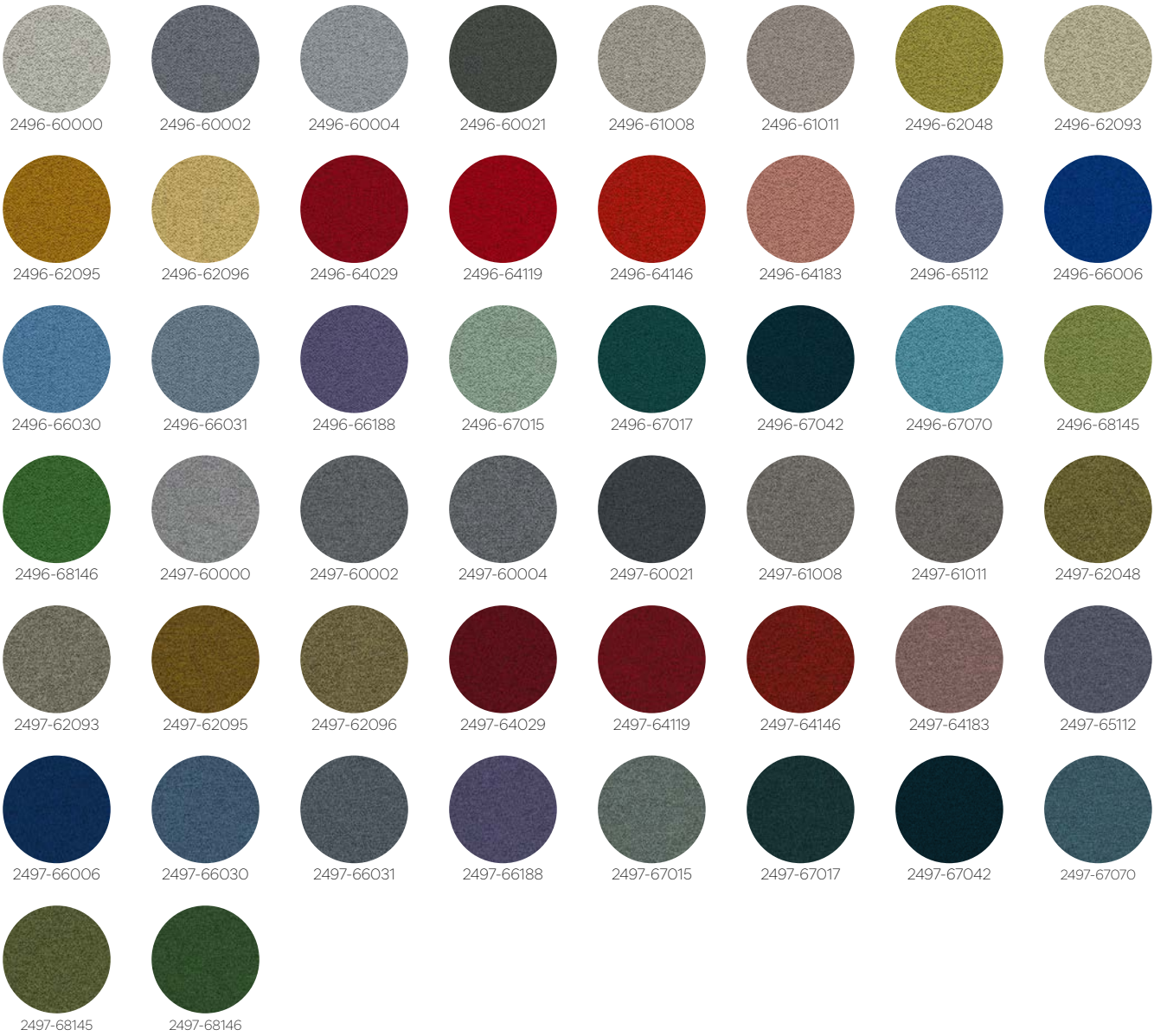
DE Medley ist aus 100% Polyester-Mischgarn mit einer einfachen, geometrischen Struktur gewebt. Die straffe Textur und die wechselnde Struktur des Garns verleihen dem Stoff eine intensive Farbtiefe und eine lebendige Oberfläche in mehreren Farbtönen. Die Webstruktur betont den Reichtum jeder einzelnen Nuance und erzeugt ein dezentes Farbspiel auf der Stoffoberfläche. Je nach Einfallswinkel des Lichts verschmelzen Nuancen sanft und mit unterschiedlicher Sättigung und Intensität.



Gabriel Mica

EN Mica is a cross-functional, two-toned crepe fabric with a graphic yet discreet melange effect. The classic crepe structure is given a contemporary twist, and with its sparkling, crisp, and fresh expression, Mica stands out as an exclusive, sophisticated and updated crepe fabric.

DE Mica ist ein funktionsübergreifender, zweifarbiges Kreppstoff mit grafischem und dennoch dezentem Melange-Effekt. Die klassische Kreppstruktur erhält eine zeitgemäße Note, und mit seinem funkelnden, klaren und frischen Ausdruck sticht Mica als exklusiver, raffinierter und aktualisierter Kreppstoff hervor.



Gabriel Select

EN Select is a classic woolen upholstery fabric distinguished by its underplayed, uncolored elegance and basic, authentic look that exudes sublime craftsmanship and first-class quality. The fabric's tightly woven relief structure adds depth and textural dimension and brings the solid colors to life in a delicate interplay of light and shadow.

DE Select ist ein klassischer Wollbezugsstoff, der sich durch seine unaufdringliche, ungefärbte Eleganz und seinen authentischen, authentischen Look auszeichnet, der höchste Handwerkskunst und erstklassige Qualität ausstrahlt. Die dicht gewebte Reliefstruktur des Stoffes fügt Tiefe und strukturelle Dimension hinzu und erweckt die Unifarben in einem zarten Spiel von Licht und Schatten zum Leben.



Kvadrat Remix 3

EN Remix 3 is an elegant wool upholstery fabric designed by Giulio Ridolfo. Its subtle structure and mélange yarns create a refined, tone-on-tone color play that reveals rich detail up close. The updated collection offers 72 sophisticated shades, including 23 new ones inspired by traditional indigo dyeing techniques. Remix 3 combines minimalist texture with vibrant depth, making it ideal for both modern and classic interiors.

DE Remix 3 ist ein eleganter Polsterstoff aus Wolle, entworfen von Giulio Ridolfo. Die feine Struktur und die Mélange-Garne erzeugen ein dezentes, nuancenreiches Farbspiel, das sich besonders aus der Nähe zeigt. Die Kollektion umfasst 72 raffinierte Farbtöne, darunter 23 neue, inspiriert von traditionellen Indigo-Färbetechniken. Remix 3 vereint minimalistisches Gewebe mit farblicher Tiefe – ideal für moderne wie auch klassische Innenräume.



Guidelines for cleaning and maintenance of materials used in flexxica luminaires.

To maintain the beautiful color and appearance of flexxica lighting fittings, we recommend gentle vacuuming with a soft tip, preferably weekly.

Stain removal – the golden rule

Remove the stain as soon as possible. Most stains can be removed with lukewarm water, possibly with the addition of a neutral detergent.

Merino wool felt

Wool is antistatic and does not attract dirt like other fabrics. Wool is also water-repellent, so the liquids slowly penetrate the fabric.
Cleaning: First, soak up as much liquid as possible with a white kitchen towel or cloth. If the stain has dried, remove as much as possible with a vacuum cleaner. Wipe carefully with a clean white cloth.

Upholstered material

Upholstery in flexxica luminaires is highly versatile and durable. The material is antistatic and fireproof, so stains are easily removed.
Cleaning: Do not wet the entire lampshade. Always use a clean white cotton cloth and only use small amounts of cleaning agent at a time.

EcoPET material

The ecoPET is made of 60% recycled PET bottles. It is straightforward to maintain, and stains can be removed easily and hassle-free.
Cleaning: Never rub hard to remove a stain. Always use a clean white cotton cloth with a bit of detergent.

Glass luminaires

Boya is made in a traditional blown-glass technology, therefore it requires special and delicate cleaning care.
Cleaning: Use a soft, lint-free microfiber or cotton cloth with distilled water (optimal) or mild glass cleaner or a solution of equal parts water and white vinegar. Wipe carefully with a clean white cloth.

WARNING!

Benzene, acetone, and similar solvent-based products may discolor the materials of the flexxica luminaires. Before use, apply a small amount of the product to an inconspicuous spot to ensure it doesn't cause any damage or discoloration.

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Please note that the actual appearance of flexxica’s felt and fabric lighting fixtures may vary from the images shown in the catalog. This is because each type of felt and fabric possesses its own distinct characteristics. This is not a disadvantage of the luminaire but an advantage – each product is unique and unrepeatable.

Keep in mind that the colors of PET, felts, and fabric may differ slightly from what you see in the catalog. For the most accurate representation, we recommend referring to our sample book.

Due to the production process of both felt and PET, there may be slight variations in material between different production batches. Additionally, please take into consideration that PET boards have distinct left and right sides, along with a specific fiber arrangement. This is particularly important to consider when installing larger structures, such as wall-mounted panels.

Graphic Design: emenem.pl
Paper: Arctic Volume White 115 g
Cover: Color STYLE Recycling 270 g
Typeface: Gordita
Printed in Poland