



# Daisy



**EN** This pendant felt-made luminaire meets sophisticated user demands by combining sound-absorbing properties with contemporary lighting comfort in every modern office interior. Furthermore, Daisy luminaire is a handmade piece of art that gives sculptural experience when hanging in the collection. The Bloom Collection was designed in cooperation with Anna Spakowska.

**DE** Diese aus Filz gefertigte Pendelleuchte erfüllt anspruchsvolle Nutzeransprüche, indem sie schallabsorbierende Eigenschaften mit zeitgemäßem Lichtkomfort in jedem modernen Bürointerieur verbindet. Darüber hinaus ist die Daisy-Leuchte ein handgefertigtes Kunstwerk, das beim Aufhängen in der Kollektion ein skulpturales Erlebnis vermittelt. Die Bloom Collection wurde in Zusammenarbeit mit Anna Spakowska entworfen.

Quickinfo

|                           | Daisy M<br>Daisy L           | ■ 01<br>■ 02 | Daisy XL     | ■ 03 |
|---------------------------|------------------------------|--------------|--------------|------|
| luminaire size            | M Ø800×350<br>L Ø1000×400    |              | XL Ø1200×450 |      |
| light source size         | Ø140                         |              |              |      |
| system power              | ↓15 W standard<br>↓20 W high |              |              |      |
| luminous flux             | ↓1155 lm / ↓1508 lm          |              |              |      |
| UGR                       | <19                          |              |              |      |
| color consistency         | SDCM 3                       |              |              |      |
| light distribution - down | 40°                          |              |              |      |

Technical information



|                     |  |          |
|---------------------|--|----------|
| luminous efficiency | 77 lm/W  |          |
| electrical control  | ON / OFF   | ▲ 9      |
|                     | DALI   | ▲ 8      |
| color temperature   | 3000 K   | ● 3      |
|                     | 4000 K   | ● 4      |
| luminaire color     | black  | ◆ 01     |
|                     | white  | ◆ 02     |
| reflector color     | black  | * 01     |
|                     | white  | * 02     |
|                     | silver   | * 04     |
|                     | gold   | * 05     |
| fabric color        | flexxica wool felt color palette<br>FWxxxx - choose color<br>from page 305 | ◆ FWxxxx |

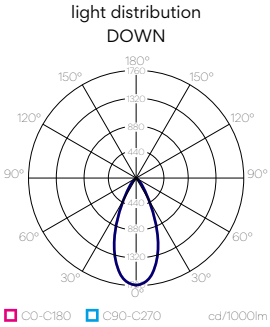
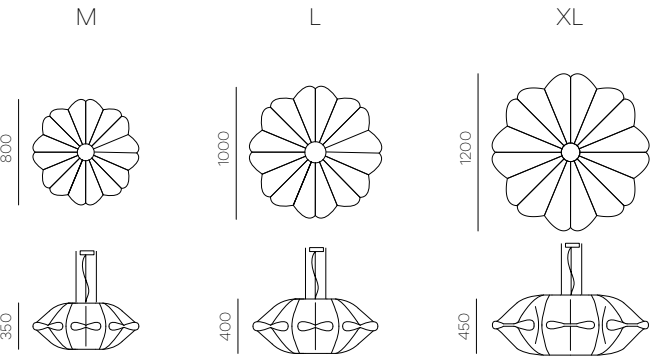
Create my unique code!

2128 - ■ - 2 - ▲ - ● - ◆ - \* - 2 - ◆

Example

Daisy  
↑  
2128 - 02 - 2 - 8 - 4 - 01 - 01 - 2 - FW2318  
↓                      ↓                      ↓                      ↓  
size L                      DALI                      luminaire black                      pendant

standard power                      4000 K                      reflector black                      flexxica wool felt color 2318



# flexxica wool felt 5 mm

**EN** flexxica wool felt color palette is high-quality 5 mm thick felt. Wool felt has many technical uses, including, among others, in acoustics. The natural properties of wool make this felt not only look designer but also absorb noise and sound perfectly.

**DE** Die Farbpalette von flexxica Wollfilz ist hochwertiger 5 mm dicker Filz. Wollfilze haben viele technische Anwendungen, u. a. in der Akustik. Die natürlichen Eigenschaften der Wolle verleihen diesem Filz nicht nur ein Design-Look, sondern auch eine perfekte Dämpfung von Lärm und Geräuschen.



2301  
raw white



2302  
yellow



2303  
orange



2304  
fire



2305  
cherry



2306  
rosy



2307  
magenta



2308  
violet



2309  
azure



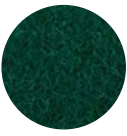
2310  
dark blue



2311  
petrol blue



2312  
lime



2313  
fir-tree green



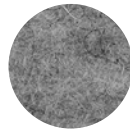
2314  
chocolate



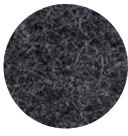
2315  
black



2316  
dark brown melange



2317  
light grey melange



2318  
anthracite melange



2319  
beige brown melange

# Guidelines for cleaning and maintenance of materials used in flexxica luminaires.

To maintain the beautiful color and appearance of flexxica lighting fittings, we recommend gentle vacuuming with a soft tip, preferably weekly.

## Stain removal – the golden rule

Remove the stain as soon as possible. Most stains can be removed with lukewarm water, possibly with the addition of a neutral detergent.

## Merino wool felt

Wool is antistatic and does not attract dirt like other fabrics. Wool is also water-repellent, so the liquids slowly penetrate the fabric.  
Cleaning: First, soak up as much liquid as possible with a white kitchen towel or cloth. If the stain has dried, remove as much as possible with a vacuum cleaner. Wipe carefully with a clean white cloth.

## Upholstered material

Upholstery in flexxica luminaires is highly versatile and durable. The material is antistatic and fireproof, so stains are easily removed.  
Cleaning: Do not wet the entire lampshade. Always use a clean white cotton cloth and only use small amounts of cleaning agent at a time.

## EcoPET material

The ecoPET is made of 60% recycled PET bottles. It is straightforward to maintain, and stains can be removed easily and hassle-free.  
Cleaning: Never rub hard to remove a stain. Always use a clean white cotton cloth with a bit of detergent.

## Glass luminaires

Boya is made in a traditional blown-glass technology, therefore it requires special and delicate cleaning care.  
Cleaning: Use a soft, lint-free microfiber or cotton cloth with distilled water (optimal) or mild glass cleaner or a solution of equal parts water and white vinegar. Wipe carefully with a clean white cloth.

## WARNING!

**Benzene, acetone, and similar solvent-based products may discolor the materials of the flexxica luminaires. Before use, apply a small amount of the product to an inconspicuous spot to ensure it doesn't cause any damage or discoloration.**

## flexxica

ul. Szyszkowa 43  
02-285 Warsaw  
Poland / European Union

+48 723 06 30 30  
hello@flexxica.com  
flexxica.com

## PHOTOGRAPHY

Dominika Rutkowska  
Ernest Wińczyk  
Fotomohito  
Patryk Lewiński  
PION Studio  
Szymon Polański

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Please note that the actual appearance of flexxica’s felt and fabric lighting fixtures may vary from the images shown in the catalog. This is because each type of felt and fabric possesses its own distinct characteristics. This is not a disadvantage of the luminaire but an advantage – each product is unique and unrepeatable.

Keep in mind that the colors of PET, felts, and fabric may differ slightly from what you see in the catalog. For the most accurate representation, we recommend referring to our sample book.

Due to the production process of both felt and PET, there may be slight variations in material between different production batches. Additionally, please take into consideration that PET boards have distinct left and right sides, along with a specific fiber arrangement. This is particularly important to consider when installing larger structures, such as wall-mounted panels.

Graphic Design: emenem.pl  
Paper: Arctic Volume White 115 g  
Cover: Color STYLE Recycling 270 g  
Typeface: Gordita  
Printed in Poland